

Мы вышли в сад

Первый
(si - la)
Второй
(si - mi)

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Moderato

Piano **на р**

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato'.

Measures 6-10 of the vocal line. The melody begins with a rest, followed by a circled '1' indicating the start of the vocal entry. The lyrics are: Мы выш - ли в сад, чуть слыш - но тре - пе -

Measures 11-14 of the vocal line. The lyrics are: - та - ли лис - ты ве - сен - ни - е на ли - по - вых вет -

Measures 15-18 of the vocal line. The lyrics are: вях. И ве - чер го - лу - бой, ис - пол - нен - ный пе - ча - ли, —

20

блед - не - я, до - го - рал, в за - дум - чи - чих.

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The vocal line starts with a rest, followed by the lyrics. The piano accompaniment features chords and moving lines in both hands.

25

2. Шеп - та - ли - ся кру - гом са - ви - цы бе - рё - ps?

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The key signature has four sharps. The vocal line begins with a rest and then the lyrics. The piano accompaniment includes triplets in the bass line.

30

и за го - рой вста - ва - ла пол - на - я лу - на. мы мол - ча шли, и на - ки -

Musical score for measures 30-35. The system includes a vocal line and a piano accompaniment. The key signature has four sharps. The vocal line continues with the lyrics. The piano accompaniment features sustained chords and moving lines.

36

- па - ли слё - ps? и див - ной неж - нос - ти ду - ша бы - ла пол -

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The key signature has four sharps. The vocal line starts with a rest and then the lyrics. The piano accompaniment includes chords and moving lines.

41

- на. И э - та ночь та - и - ла столь - ко ла - ки,

47

бу - ди - ла ночь на - деж - ды и меч - ты. Плы - ла лу - на, как в дивной

53

чуд - ной сказ - ке. И в це - лом ми - ре ря - дом толь - ко я и ты.

59

Ax!

Ax!

Ax!

3

3

65

Ax!

70

Ax!

Ax!

Ax!

75

Ax!

Ax!

Ax!

Ax!

80

7

Ax!

Ax!